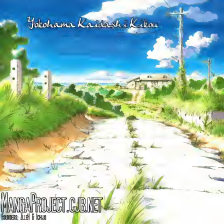


Yokohama Kaidashi Kikou





ヨコハマ 買い出し紀行

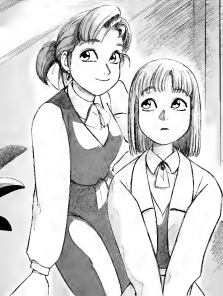
芦奈野ひとし



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Story 08

PM 1/1









OH?



WHAT
AN ODD
PERSON

YAAAAAAH!
HE SENT
ME A
CAMERA!



SEEMS
TO BE...

IT'S A
CAMERA?



AH...

I WISH I
KNEW WHY
HE CHOSE
THIS...



EH-EH

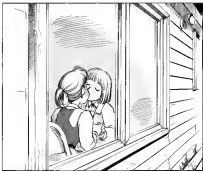












"TAKE GOOD
CARE OF
YOURSELF."



"I SENT
YOU THIS TO
HELP YOU
SAVE THOSE
MEMORIES,"
IT SAID.

THERE ARE
THINGS I
REMEMBER
FONDLY...



AAAAH







I CAN'T
BELIEVE YOU
WERE GOING
TO WALK
TOWARD
THE PICKUP
POINT!

SORRY
TO ASK
FOR A
LIFT...



THEY SHOULD
HAVE COME
TO GET YOU AT
MY PLACE!

YES...





OF
COURSE!
ANYTIME
IS FINE!

WHEN
I'M NOT
WORKING,
CAN I COME
HERE AND
VISIT?



YOUNGO,
CUTIE!

OH, BOTH
OF YOU!



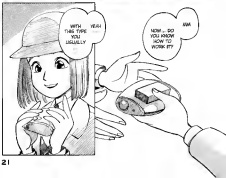
Story of - End

Story of 300 Image Capacity



Waiting
for the car
to come.



















AHHH

YOKOKE-SAN...
IT'S A CUTE
NAME!



IT'S
NOT
THAT
BAD

AHHH...
SOUNDING
A LONG
WAY...



I SEEM TO
HAVE GIVEN
MYSELF THAT
NAME...

FOR SOME
REASON...
WHEN I FIRST
WENT TO
THE TRAINING
GROUNDS...



AHHH...

BUT I DON'T
REMEMBER
WHY...





I think we'll
meet again.

But it's still sort
of sad to see a
friend head off for
a country you
don't even know.

It's right
next to us,
really, but
it feels
so very
far away.

Memories
are once
again in
the Capital
of the East.





おじさん
アハハハ



アハハハハハ...

アハハ





I believe that
500 can never
be enough.

In my life,
there is nothing
I don't want
to photograph...

Story 45 *Hyacinth and the Kikoi*



I HAVEN'T
SEEN
TAKASHI
FOR A
WHILE

HOW
LAME AM
I?



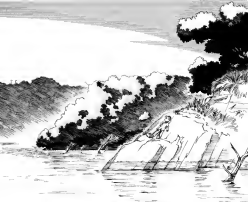
OH,
MY...



HE'S
SPENT HIS
TIME OVER
AT THE
COVE.



GOOD
QUESTION...
EVER SINCE
IT GOT
WARMER...



It felt sort
of surreal...

Although she
made a strong
impression...

Ah...

It wasn't until
afterwards,
that I began...

To feel
like this.















COOL...

WE'VE
HAD THIS
SKILL
FOR
AGES



BUT
SHE'S
NEVER
AP-
PEARED
AGAIN...

THIS ISN'T
THE FIRST
TIME
I'VE COME
"ROUND"
HERE,
THINKING
OF HER...



ALWAYS
AROUND

THE
WINDSO
IS...















Story 11

Protein







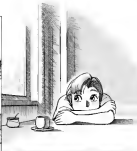




Illustration by Kiyoko Kikuchi





I do like the
taste... and
that's all that
really matters,
isn't it?













MY VOICE
IS BORING...







After that,
the rain
cleared up,
and I caught
a rare glimpse
of Mt. Fuji.



The storm
inside my
body calmed
down as
well.



It seems I
won't be
trying my
Sisters for
a while yet.

I'm sorry
for today,
Tobias...





Story 12 Navi



I won't become
good at using it
if I always keep
it in the drawer.

This is the
camera my
sweet girl
me.



I carry it just
like it was
a treasure,
don't I?
Even though
it's so light...

I keep
thinking of
good ways
NOT to use
it, though.







I should try
and do this
more often.

There's so much
scenery around
that I'd like to
capture.



NOT QUITE













There's
a lot of
good
pictures.



But...



good
pictures
today.

I'd like
to get
at least
one...



I'll get the
exacting view
from here.

The great
northern
reins...

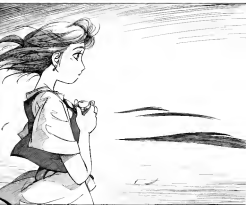
The line of starflights
peking out of the sea
against the silhouette
of Enoshima.



That moment,
with a mirror's
filter...







I didn't take
the picture.



I can still
taste the
moment.

Why not?
I guess I
got too
caught up
into it all.





I guess today
really wasn't
centered around
the camera
after all.



But, maybe
that's a
good thing.

I'm going to
take pictures!
That was my
intention, but
I couldn't take
anything.



But, I'm
happy
with that
picture.

That impulse
snapshot of
my ancestor is
the only
picture I took
today.



My memory of
today's scenery
is as fresh
as when I was
there myself.

The number of
remaining shots
is more than it
felt like.

Story 13

Kamakura Fireworks



AH, THERE
YA ARE.
ARE WE
ON TIME?



GOOD
OF YOU
TO COME.









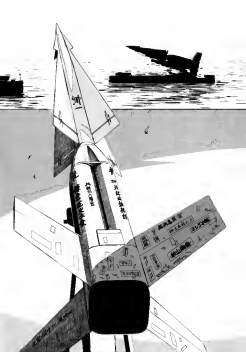


This would be
the last time
they'd see a
'Green Jewel'
around here.

The main
event today
was to
be the first
one fired...

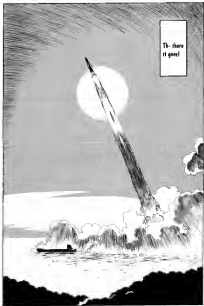
It would also
be my first
time seeing a
'Green Jewel.'

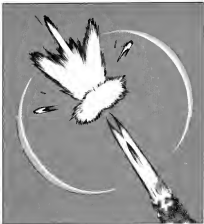






**The chase
is good!**















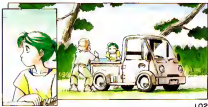


I wonder if this is
what it feels like...
to have a younger brother.



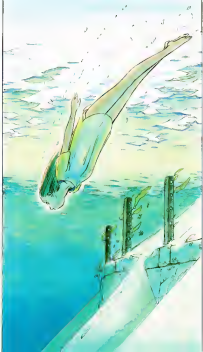
Story #1 Sandy Beach















ALL LOOKING
LIKE SHE'S
COMING OUT.



LOOK!

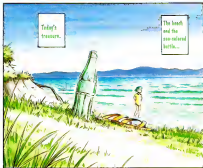
I FOUND
SOMETHING
NEAT!



IT'S THE
COLOR
OF SEA
WATER...

IT'S
PRETTY,
ISN'T IT?

HEY, HEY,
WOULDPYA
LOOK AT
THIS...



Story 15 Sandy Road





DO YOU
BEND...? UNTIL MY
CLOTHES
DRIFT

UM...



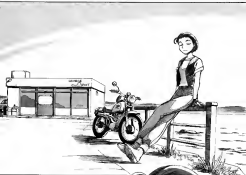
OH,
NOT
AT ALL.



It was the
same place,
after all.

As I gazed around
me, it felt
completely
different, but...





1997 MOTORBIKE SOUND





She called me up unexpectedly.

YUP?

SHALL WE GO?

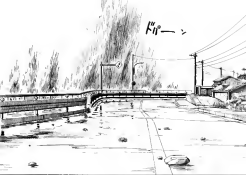
WELL...



But we were the only two free on a weekday. It was hazy and damp at noon at a University.



She said that a group of us were going to take a last look at the closing coast road.











THIS ROAD
USED TO BE
BUMPER-TO-
BUMPER



HAS IT
REALLY
ONLY
BEEN TEN
YEARS?

THE
TIDE
DRONE
THEM
OUT

I DON'T
THINK
THERE IS
ANYONE
LEFT LIVING
ON THE
ROAD FROM
BEFORE



NOW IT'S
AS IF THE
MOVIES HAVE
JUNKED IN



Sometimes,
our lives are
sometimes
more free.

We weren't
quite right.

Sempai...



She showed
me signs of the
times... things
that I wouldn't
be able to see
times.

Sempai was the
one who often
showed me that
'disappearing'
country.









We just
didn't think
of it that
way until
later.

The theme of
us being here
was part
of where it
was going.



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ヨロハマ買い出し紀行 2



風景についてのおたよりには、「沖縄に嫁た所がある」という方や「北海道のイメーシだ」という方がありました。
この場所には、そこに行ってみると拍子抜けするほどありふれた、そこら中にあるような所です。 声奈野ひとし





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ココネの ほんかよそう!

